

CALIFORNIA RODEOS

for 2005

Best Buck In The Bay The San
Francisco Bay Area Gay Rodeo
September



L.A. Rodeo
August
4-6
2006



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American Airlines



The Chute

November 2005

The Official Newsletter
of G.S.G.R.A.

IGRA RODEO SCHEDULE FOR 2006

Road Runner Regional Rodeo, Phoenix, Arizona
January 13 - 15

IGRA University
Location To Be Announced
February 17 - 19

Cowtown Rodeo
Fort Worth, Texas
March 3 - 5

Sunshine Stampede
Fort Lauderdale, Florida
April 7 - 9

Gateway Regional Rodeo
St. Louis, Missouri
May 5 - 7

Rodeo Wichita
Wichita, Kansas
May 12 - 14

Heartland Rodeo
Omaha, Nebraska
May 19 - 21

Great Plains Rodeo
Oklahoma City, Oklahoma
May 26 - 28

Zia Regional Rodeo
Albuquerque, New Mexico
June 16 - 18

North Star Regional Rodeo
Minneapolis-St. Paul,
Minnesota
June 30 - July 2

Canadian Rockies International Rodeo
Calgary, Alberta

Rocky Mountain Regional Rodeo
Denver, Colorado
July 7 - 9

Southern Spurs Rodeo
Atlanta, Georgia
Date to Be Announced

LA Rodeo
Los Angeles, California
August 4 - .

Windy City Rodeo
Chicago, Illinois
August 25 - 27

Show Me State Rodeo
Kansas City, MO
September 1 - 3

Atlantic Stampede 2006
Washington, DC
September 8 - 10

Greater San Diego Rodeo
San Diego, California
September 15 - 17

Space City Rodeo
Houston, Texas
September 15 - 17

Bighorn Rodeo
Las Vegas, Nevada
October 6 - 8

23rd Annual Convention
Nashville, TN
October 19 - 22

19th Finals Rodeo Reno,
Nevada
November 10 - 12



The Golden State Gay Rodeo Association

President: Jabby Lowe . 4226 East 15th Street
VP Admin: John Carrillo . Long Beach, Ca 90804
VP Rodeo: . www.gsgra.org
Treasurer: Bill Chapman . e-mail: gsgra@gsgra.org
Secretary: James Gearity . (619) 293-0666

Dallas, Texas
November 10th, 11th, 12th, & 13th
IGRA Finals Rodeo.com (TGRA)
(214) 446-0316

The Chute is the official newsletter of
The Golden State Gay Rodeo Association

Newsletter Co-Chairs
Ruth Hilderbrandt mamarodeo@aol.com
and Joseph Olney rodeobrit@aol.com

November

2005

All date and locations are subject to change. Please reconfirm with the hosting Association.



Message from the President

By Frank Delgado

October was an exciting month with two chapter meetings being held. We had a special meeting where the chapter board filled the vacancy for Administrative Vice President. Glen Dickard was voted in on October 2nd at a special meeting at Sidewinders Bar. After hosting the quarterly State Board meeting at the Villa Resort, we were able to use the same meeting space for our October general meeting. I believe this proved that a quiet meeting space is best and we approved changing our meeting place and time to the second Wednesday of the month at the Desert Pride Center. Our next meeting will be at 7:30 p.m. Wednesday, November 9th, 2005. The Desert Pride Center is upstairs at the Sun Center at 611 South Palm Canyon in Palm Springs! It is my hope that this will allow for those who have not been able to attend on weekends to come and participate in chapter meetings.

We invite everyone in GSGRA to come and celebrate Greater Palm Springs Pride the weekend of November 5th & 6th. We will be participating in the Pride Parade on Sunday morning at 10:00 a.m. stepping off at Alejo and North Palm Canyon Dr. We will have 10 horses in our equestrian unit, a float, two decorated horse trailers, and of course the 50 U.S. flags. Since we have chosen Desert AIDS Project as our primary charity for Hot Rodeo 2007, they are partnering with us in the Pride Parade instead of having their own contingent. We are all very excited to be working with

D.A.P. to bring Hot Rodeo back to the desert. The chapter booth will be right across from the Country Western dance tent which will be staffed by our own two members Rick and Patrick from Pony Express. If you're ever in Idyllwild, please stop in to their fabulous western store. A big thanks to Pony Express for bringing their wonderful merchandise to the Pride Festival.

One final word about Hot Rodeo 2007. The venue has been changed to the Coachella Valley Vaqueros arena in Indio, just north of the 10 freeway just past Fantasy Springs Hotel and Casino. We have received tremendous support from Equestrian Centers International in Rancho Mirage, the original site for our rodeo. However, like the rest of the desert, by March 2007 their will be new houses where the horse trailers would park, as well as where the huge general parking lot is situated. We do wish to extend our appreciation to Michael Cintas for all his efforts at E.C.I.

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Message from the Vice President

By Glen Dickard

As the temperature has fallen here in the desert, the actives of the Greater Palm Springs Charter have heated up. On September 24th the Chapter was happy to host Mr. GSGRA Steve Wollert, with an evening of entertainment at Toucan's, with a benefit to assist Noah's Wish, a foundation that is helping animals that have been separated from their owners

through out the gulf coast area. With the evening's events of singing, raffles and a 50/50 raffle we helped raise over \$800 for the foundation. Big thanks to all the local talent, the talent from San Diego as well as Alaska.

Two weeks later, the Greater Palm Spring Chapter was the host Chapter for the fall state board meeting. After a welcome cocktail party on Friday night, we headed to Heaven for an evening of song and dancing. I'm happy to say that the tips for the entertainers that evening raised about \$145 for the David Watkins Fund.

Following the state meeting on Saturday, we had time enough to shower, dress and get on the bus as the Chapter planned a bar crawl. A few beers and enough time to sell some raffle tickets, we arrived at our 1st stop of the evening. Toucan's, where once again we dazzled them with local talent, Ms Trout, and Ms Tina Rhinestone and Mr. GSGRA as the MC of the show. Then it was on the bus and down the road to Streetbar and the other bars on Arenas Road. But, wait as we were sitting in traffic, there is a knock on the bus door. OH NO, the head count was not right, there was JG on the outside looking in. Getting JG on the bus, we arrived at Streetbar. Few drinks later and we are off again. Double-checking to see that all are counted for and JG too. Next stop, the Tool Shed and some fun with the leather guys. We did a spin off on the queer eye: Cowboy Eye for the Leather Guy. Thanks to CJ for giving us some nice looking cowboys. Once again it's back to the bus and off to the Barracks. We arrived at the Barracks in time support the new Mr. Barracks 2006. From the Barracks it was a short walk to Sidewinders and the ending of the evening. The night profited about \$600 for the Chapter. Thanks to Terry and Bobby for a job well done

We will have just enough time to catch our breath, then onto our next fundraiser. GHOST RIDERS, once again using local

entertainers. More details of how the went will be in the December Chute.

Many more events are being planned out for 2006 as the Chapter works hard to hear "LET'S RODEO" in March of 2007

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Message from the Secretary

By Mike Warren

With the State Meeting behind us, I have to tell you about the first night's show at Heaven. First of all, I was able to meet the owner, Stuart Kaufman while he was moving chairs and tables in preparation for our show. Stuart is a very nice person willing to help out any way he can.

It was announced that the proceeds for the evening would be donated to the David Watkins Memorial Fund.

Mr. GSGRA, Steve Wollert was the emcee. The first performer was former Mr. IGRA 2000, Doug Graph from San Francisco performing some great country songs.

Next up was former Miss GSGRA, Tina Rhinestone from San Diego, with her fantastic bouffant to the ceiling (not really) and dressed in a sharp outfit that could put anyone to shame.

The next thing that happened involved the Spirit Stick. It was stolen from Bobby Jordan and was being held prisoner by Miss Tina. When she was onstage performing, Steve Wollert was guarding it. He set it down alongside the stage and up comes our own Vice President, Glen Dickard and steals it back. He stood there with the biggest grin on his face waving at us. His expression was classic. The rest of the weekend Steve was given all kinds of abuse, not from Palm Springs of course, for his carelessness.

The Palm Springs Chapter's own Bobby Jordan was up next singing a couple of renditions including "She thinks my tractors sexy". It was also announced that we should to take up a collection so Bobby can buy new Wranglers.

During all of the performances attendees were donating to the Fund, including a special pirouette not once but twice by Doug towards the stage to offer his donation.

The fabulous Bella da Ball was up next singing "These Boots Are Made For Walking," and what a job she did.

Another Palm Springs performer, J.G. Avila had to investigate the underside of Keith Wiley's kilt to find an answer to that eternal question "are you naked under there"? Nether one of them would tell!

Brian Scott was up next performing Somebody's Some One. Brian also has a CD out and if it's anything like his performance that night, the CD will be excellent. During Brian's second song, Bobby Jordan tried to tear his way into Brian's Levi's with little success but was fined \$50 for using the "F" word.

J.G. Avila was up next and Keith Wiley attempted to get JG's credit card swiper to accept his Platinum Card. "I had to get there first in case it broke", said Keith. You can imagine what part of the anatomy I am referring to. Poor JG had to undress to get the money out of his clothes. During JG's performance several members began dancing to his music. Up again were Miss Tina Rhinestone, Miss Bella, Doug and finally Steve Wollert followed by Bobby Jordan.

It was a fantastic night filled with entertainment, laughter and a great time.

Thank you to Stuart and the team at Heaven for their wonderful and attentive service.

Competition

By Mike Warren

A number of our members compete on the rodeo circuit including Jody Cap and Elodie Huttner. Here are a couple of their stories:

LA Rodeo Results

By Jody Cap

At the LA rodeo Randy and I both won three buckles. At the SF Rodeo he won 2nd overall cowboy and I won 5th overall cowboy. It really meant a lot to me since this is only my second year. I rode bareback broncs for the first time and won the buckle. Next is Dallas where Randy and I will compete for steers and I will ride broncs again (For the last time). I am going to ride Bulls one time and one time only in Phoenix (January). I also won the Bronc Riding Buckle, All Around Camp Buckle and The Wild Drag Buckle.

LA Rodeo and Circuit

By Elodie Huttner

At the LA Rodeo I won the Bareback Broc Buckle. In Chicago I won the Bareback Broc Buckle and the Steer Riding Buckle. After that I was in Washington D.C. and won the Steer Riding Buckle, the Calf

Roping on Foot Buckle, and All Around Rough Stock Rider.

In San Francisco I won the Shoot Dogging Buckle then in Houston I fractured my Humorous on my left side and still went on to win the Shoot Dogging Buckle and the Wild Drag Buckle.

Horsh – U

Body Language

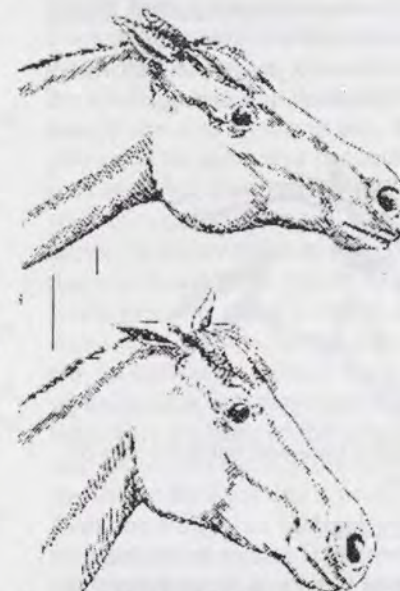
Watch Both Ends

A horse communicates with her head and with her hindquarters. These are the speaking ends, and the dangerous ends. Watch both when you are on the ground working around your horse or when you are riding in a group of other horses. Here's a quick look at some of the key signals to be mindful of.

Ears Back

Your horse's ears are her most mobile and expressive feature. As a horseman you will learn to watch them instinctively to see what she is thinking. Most people believe that when a horse puts her ears back she is expressing anger or aggression. This is true only some of the time. Other times it may indicate threat she's listening behind her, that she's afraid, or even that she is a little sleepy. When a horse puts her ears back *flat* to her neck and shows the white of her eyes, she really means it! You will often see horses in groups use this expression with one another. It is a threat, and the threat may be followed up with a bite or sometimes a kick. Be ready to get out of the way or to correct your horse sharply if she seems about to attack a friend's unsuspecting mount. Just between horses, this expression doesn't mean anything terrible about your horse's nature. If she pulls this face at you, though, watch out. It is an extreme expression, and you should react with caution. Most horses won't use this expression towards humans; I would strongly advise against buying a horse that does. Your horse can vary this

threatening expression considerably. You'll see it flashed between horses as they pass each other or as one comes too close to another's pile of hay. You may receive a mild version of it yourself if you tighten the girth too rapidly. You'll learn to see the difference between a mildly threatening look and a serious threat. You won't jump out of your skin every time your horse pins back her ears. You will notice the signs of bad temper, though, and increase your watchfulness.



An angry horse will frequently put her ears back and show the whites of her eyes. If you see this type of expression, be careful! An attentive horse will often tip one or both ears back to listen for your commands.

Not Always A Threat

When your horse's ears go back, it doesn't always mean she's angry or threatening. When you are riding or working around her, your horse will tip one or both ears back. This shows that she's paying attention to you. She's listening for your voice or footsteps. This is a good attitude, which increases your coordination together and your safety. If your horse is bored or half-asleep, her ears will tip back and out

to the side at a gentle angle. You'll want to watch for the ears on a sleepy or bored horse to move before you approach, indicating that she's aware of your presence. In order to be fair to your horse and to understand what she's feeling, you must learn to recognize the differences among all these ways of putting back the ears. You don't want to scold her for aggression when she's only feeling bored, but you do want to be sure to keep her alert. By the same token, you don't want her to take you by surprise when she suddenly attacks a passing pony. With observation you'll be able to tell the difference easily, just as you can when a human is smiling or sneering.



Ears tipped back and out are a sign of boredom.

Ears Forward

People usually interpret ears pointed forward as an expression of friendliness and good cheer, a safe expression. Often this is true, but there are situations in which your horse's pricked ears are a definite danger signal. Your horse's ears will always point to where her interest lies; that grain pail in your hand, the horse across the road, the flying piece of newspaper, or the neighbor's yapping dachshund. When you are out riding on an interesting new trail, your horse will usually cruise along with her ears forward. She's taking in the sights and paying more attention to the scenery than to you. This is no problem if the footing is good and if you aren't demanding a precision performance from her. If the footing is

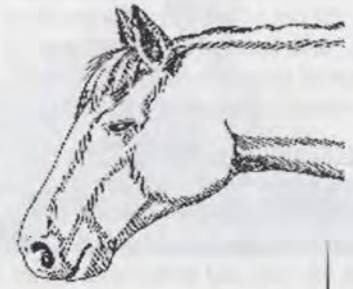
questionable, though, you'll want to regain a little of her attention. Stop and start once or twice, unexpectedly, and wake her up a little. Make sure *you* decide which side of a rock or tree you pass on. She should be aware that you are up there, in control of things. If your horse is straining her ears forward at a strange horse, she's probably intending to sniff noses with that horse. Loud squeals, kicks, or nips may follow - unsafe for horses and riders both. Be aware of who your horse is pointing her ears at when you're riding in a group, and be prepared to prevent a squabble. Intensely pricked ears can also mean that your horse is likely shy. If some new object startles her she may stop, ears pricked and head high, and then leap sideways. These early-warning signs can pass very quickly. She may prick her ears and jump at the same moment. Still, pricked ears can often warn you in time and a horse that pricks her ears at every leaf of burdock along the trail may be a horse that is looking for something to shy at. She needs to be watched and corrected but not too harshly. It's usually just an expression of high spirits. Another time to watch pricked ears is when you're standing within nipping range. Pricked ears can express mischief, and mischief often means a quick, playful bite.



Upright or forward ears generally indicate an alert horse. Stiff and tilted ears are a first sign of fear.

Facial Expressions

Horses have facial expressions that are subtle and hard to describe. You'll learn to know when the look in your horse's eye means she's feeling sullen or that she's expecting something pleasant. Narrowed eyes and a tight, pinched mouth often indicate a bad mood. They can also indicate pain - which comes down to the same thing, really. A horse in pain is often cross and dangerous. If you don't notice her problem and work her while she's sick, you could make whatever's wrong with her worse. But a pinched mouth and nostrils may mean nothing more than that she's bloating; that is, filling her belly with air and holding her breath while you tighten the girth. When she lets the air out the girth will be loose - nice and comfortable for her, dangerous for you. If your horse bloats, learn what her face looks like when she's doing it. If you spot the telltale signs of bloating on her face, fit the girth so that it's barley snug. Then tighten the girth in stages, pausing between each effort to give her time to exhale. You want to make sure that your girth is properly tightened before you mount.



A pinched mouth and narrow eyes may be a sign your horse is in pain or a bad mood.

Whole Body Language

Horses communicate with each other using their whole bodies, so step back, look at the whole picture, and think of your horse's stance as an expression. Watch her playing in the pasture or paddock. You'll see her lift her head and tail just before she starts to run. That's a signal to other horses, or an invitation to play. If you see that expression when you try to catch her, you're probably going to have a hard time doing so. Head shaking can also be a playful expression. Horses often do this while running, and may squeal at the same time. This is a form of showing off and it's fine while she's loose in the pasture. But if she shakes her head and squeals while cantering along with you on her back, expect a little trouble. Unless you're sure you can handle it, you'd best speak to her firmly and slow down to a trot. Beware also that head shaking often just means that flies are bothering her. When your horse is angry or fearful, the hindquarters may seem to sink and her tail may be tucked. If your horse is afraid - maybe a pal is about to bite her - she'll cringe her hindquarters away from the threat. If cornered, she may kick. If she's feeling angry and aggressive, your horse may instead bring her hindquarters *toward* another horse. She is moving forward, but keeping her hindquarters ready for action too. If your horse moves toward *you* in this manner, be prepared to either firmly establish your authority or get out of the

way! Tail switching is another signal that it's time to get out of the way. Horses often switch their tails before kicking. It's part of the language of threat. But the kick can follow the threat very quickly, so be alert.

Look, Listen, and Feel While Riding

Your horse's whole-body language is easiest to observe from the ground. When you're on her back, it's easiest to pay attention to her ears and to the level of her head. After all, they're right up front where you can see them! Don't forget the other end, though. Horses often swish their tails when annoyed or resisting your authority. You can't see that, but you'll probably be able to hear it. If your horse is swishing her tail resentfully, review what you are asking her to do and how you are asking. You may be demanding too much. Your signals may be confusing or painful.

Always question yourself first. Then, if you're perfectly sure that it's not your fault, ask again. Your horse's resentful mood may pass. Even if it doesn't, you'll be aware of her frame of mind. Although you can't see your horse as well when riding as you can on foot, you do have much more physical contact with her. You're able to feel whether her body is tense or relaxed. Is she moving forward freely and with a normal rhythm? Or are her steps shortened and bouncy, indicating nervousness or bad intentions? If she's stumbling or moving unevenly, it may indicate lameness. If her neck is high and hard in front of you or if she's sweating more than normal, she's probably nervous. Your awareness of these things will rarely be this specific. Rather than thinking about each signal separately, you'll learn to take them all together as an instinctive awareness of your horse and your situation. The more time you spend with your horse, the more easily you'll pick up the signals, and the safer and more comfortable you'll become.

From: Anglefire.com

Special Thanks to the hosting bars for the shows, bar crawl and entertainment.



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For reservations & information,
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Robert Jordan G.G.
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www.sidewindersbar.com

The Barracks

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October Birthdays

Bobby Jordan 10/2

Don Thompson 10/12

Hurricane Katrina Fundraiser

By Mike Warren

On September 30th Edward Espindola and the Palm Springs Leather Order of the Desert (PSLOD) at hosted a fundraiser at Tool Shed. Performers included our own Bobby Jordan and Jerome Elliot, Andrew James and David Williams. The evening's performance raised \$1500 for The Red Cross to provide help to hurricane Katrina Victims.

If you have a story you'd like to publish in the Chute, email to MikeW8497@yahoo.com for inclusion in the next issue.

How to reach the Greater Palm Springs Chapter Board members:

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Mike Warren

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Cell: 206 / 979-4952

Bay Area News



Bay Area Chapter • www.bayarearodeo.com • Hotline: (415) 561-9228

Letter From Your President

Well, WE DID IT!! Thanks to Travis and crew, the Bay Area Chapter was able to put on a wildly successful rodeo! I'd like to personally thank Travis and his two Assistant Rodeo Directors, Allen and Brad. You guys did one HELL of a job! The entire rodeo committee deserves a huge amount of thanks as well. It's great to see when everyone steps up and helps out to put on a memorable rodeo. I've gotten nothing but positive feedback regarding our rodeo, and everyone is anxious to come back next year for another wonderful event.

I'd like to take the time to remind everyone of our upcoming event in January 2006. For those of you who are unaware, the Bay Area Chapter will be hosting the rest of the GSGRA Chapters for the next State Board meeting here in

San Francisco. It should be a GREAT time since there is going to be a ton of events surrounding this meeting. Keep checking the chapter website for more details.

And lastly, I'd like to wish everyone a HAPPY THANKSGIVING!! There are many things that we all should be thankful for, and hopefully this Thanksgiving will be a great reminder of all of those people that we hold near and dear to our hearts.

Adrian Arteche
BAC President

CHAPTER MEETING!!

Tuesday, Nov 1, 2005

Marlena's

488 Hayes, San Francisco

7:30 p.m.



The gang having a burger and a beer!



Patty and Trout looking fabulous at the dance!



Now is this a drag outfit OR WHAT!!

Bay Area Chapter Contacts

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Fundraising Chair, Open Position
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Education Chair, Travis Gardner
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Membership Chair, Patty Wagon (Doug Havrilka)
membership@bayarearodeo.com
Rodeo Director, Travis Gardner
rodeo@bayarearodeo.com

Archival Chair, Allen Register
archives@bayarearodeo.com
Communications Chair, Frank Early
news@bayarearodeo.com

All information is believed accurate at time of printing. All events and times subject to change.

**GSGRA, Inc FY 2005
Balance Sheet
As of September 30, 2005**

	<u>Sep 30, 05</u>
ASSETS	
Current Assets	
Checking/Savings	
1010 · Cash in bank - operating	15,551.39
1070 · Reserve Fund	9,263.01
1071 · Memorial Funds	1,859.71
Total Checking/Savings	<u>26,674.11</u>
Accounts Receivable	
1110 · Accounts receivables	4,665.58
1115 · Doubtful accounts allowance	23,358.94
Total Accounts Receivable	<u>28,024.52</u>
Other Current Assets	
1450 · Prepaid expenses	164.00
Total Other Current Assets	<u>164.00</u>
Total Current Assets	54,862.63
Fixed Assets	
1745 · Accum deprec- furn,fix,equip	924.00
Total Fixed Assets	<u>924.00</u>
TOTAL ASSETS	<u><u>55,786.63</u></u>
LIABILITIES & EQUITY	
Equity	
3001 · Opening Bal Equity	44,210.51
3010 · Unrestrict (retained earnings)	7,475.93
Net Income	4,100.19
Total Equity	<u>55,786.63</u>
TOTAL LIABILITIES & EQUITY	<u><u>55,786.63</u></u>

**GSGRA, Inc FY 2005
Revenue vs Expenses and Budget Comparison
March through December 2005**

	<u>Mar - Dec 05</u>	<u>Budget</u>	<u>\$ Over Budget</u>
Ordinary Income/Expense			
Income			
Dance Contest	112.50	350.00	-237.50
Donations	5.00	440.00	-435.00
Merchandise Sale	1,955.00		
Membership dues - individuals	8,698.00	14,000.00	-5,302.00
Interest-savings/short-term inv	23.04		
Total Income	<u>10,793.54</u>	<u>14,790.00</u>	<u>-3,996.46</u>
Expense			
Branding and Comm	800.00	950.00	-150.00
Dance Contest Expenses	0.00	700.00	-700.00
Education	0.00	1,600.00	-1,600.00
General Administrative	1,631.05	3,700.00	-2,068.95
Growth & Development	0.00	500.00	-500.00
Membership	1,566.72	2,790.00	-1,223.28
Merchandise	1,000.00	250.00	750.00
Mr Ms Miss	0.00	500.00	-500.00
Professional Fees	695.00	2,000.00	-1,305.00
State Convention Expenses	180.99	1,000.00	-819.01
Taxes	996.59	800.00	196.59
Total Expense	<u>6,870.35</u>	<u>14,790.00</u>	<u>-7,919.65</u>
Net Ordinary Income	3,923.19	0.00	3,923.19
Other Income/Expense			
Other Income			
David Watkins Memorial Fund	177.00	1,500.00	-1,323.00
Reserve Funds	0.00	500.00	-500.00
Total Other Income	<u>177.00</u>	<u>2,000.00</u>	<u>-1,823.00</u>
Other Expense			
DWMF Contestant Expenses	0.00	700.00	-700.00
Total Other Expense	<u>0.00</u>	<u>700.00</u>	<u>-700.00</u>
Net Other Income	<u>177.00</u>	<u>1,300.00</u>	<u>-1,123.00</u>
Net Income	<u><u>4,100.19</u></u>	<u><u>1,300.00</u></u>	<u><u>2,800.19</u></u>



LANews



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GREATER LOS ANGELES CHAPTER

Welcome to the new GLAC Board of Directors

The new Board of Directors for the Greater Los Angeles Chapter of GSGRA was elected at the Annual Meeting of Members held on October 2nd. The chapter elected Bill Powell to the Position of President, Greg Brown as Executive Vice President, Roz Campbell as VP Rodeo Ops, Will Hutchison as Secretary and Mark Jensen as Treasurer.

Bill Powell lived over half his life in a small town in Alabama, before coming to Southern California by way of Georgia and South Carolina to finish his degree at Cal State Northridge a little over six years ago. He was most recently the manager of the Rawhide Bar ins North Hollywood for the last 51/2 years. He joined the LA Chapter last year and was most recently the Entertainment and Dance chair person for the LA Rodeo 2005 as well as for our chapter. Bill says he is very excited about being a part of the LA Chapter and looks forward to leading the Chapter and working together with all of you to make this a fun and successful year.

Greg Brown would like to thank the outgoing Board for all their great work and for the great 2005 Rodeo, as it has been very apparent that the community has a whole thinks very highly of them and the GSGRA-GLAC they managed. He has been going to Rodeos since the early 90's as well as being a contestant beginning this year in as many as 9 rodeos across the country and in California –one of the perks of enjoying an early retirement . Greg says that he is grateful to the members for electing him to this position and is looking forward to an exciting year and hopes that all members will get involved with the exciting plans for this year.

Roz Campbell would like to thank the Chapter for electing her to the position of VP of Rodeo Operations and would like to give a heartfelt thanks to the outgoing board for a job well done. Growing up on Ohio, Roz went to Eastern Kentucky University, followed by twelve years of service in the United States Marine Corp. She Retired in March of 1994. She attended her first Gay Rodeo while still in the Marines in 1992. She started working in Secretarial at the San Diego Rodeo that same year. Roz also became a scorekeeper in 2000 and started competing in Calf Roping On foot in 2002. She met her partner in 1999, she competed in her first LA Rodeo in April of 1999, winning her first Ribbon. Roz would like to thank for her continued support.

GREATER LOS ANGELES CHAPTER (Cont.)

It's a Brand New Board! (cont.)

Will Hutchison became involved with GSGRA when he joined the chapter in 2002. He has worked behind the Chutes and started the Judges training program in 2003, received his certification in the Summer of 2003 and judged his first Rodeo in San Diego that same year. In 2004, Will was a judge at eight rodeos and is happy to have worked with a large number of people – contestants, judges, volunteer officers and member throughout IGRA. Will can trace his love for rodeo back to the late 70's when he was working as a cowboy in California and Arizona. He rode Bareback Broncs in a few country Rodeos over a period of a year or so. Will lives in Bakersfield with his partner of 28 years and is active in the AIDS Ride/Aids Lifecycle as well as the Leather community in California.

Mark Jensen has been the GSGRA-GLAC chapter treasurer for the past several years. He works tirelessly to see that the chapter has the most current and accurate information of their financial status. It is safe to say that he has been and continues to be a valuable member of the Chapter Board of Directors.

Nominations are Now Open

We will be electing the new Chapter Representative to the State Board at the December 2005 Chapter Meeting in Los Angeles on December 4, 2005. We will also be electing the Chapter Spokesperson (model) for the 2006 GSGRA convention to be held in January in San Francisco. Please send your nominations to Nominations@larodeo.com. Nominations will also be taken from the floor.

Please be sure to attend this important meeting.

A Special Thanks

Thank you to those Chapter members who volunteered and helped with the Long Beach Marathon on October 16. It is a great thing to get involved with our community. It is not often that we take the time as a group to get involved in activities outside the Gay/Lesbian/ Transgender communities.

WAY TO GO!!!!!!

GREATER LOS ANGELES CHAPTER (Cont.)

Did you Know about this?...

Choices, Long Beach-

10% discount with GSGRA ID

King's Western Wear, Studio city-

10% discount with GSGRA ID

Oil Can Harry's, Studio City

No Cover With ID, Thursdays

Thursday Night Country Dancing with
DJ Rosa now at Choices in Long Beach
Line Dace Lessons at 7:00 pm.
County Dancing until 10:00 PM.

Mark your Calendars...

November 12, 2005, 6:00PM to 10:00 PM

Country Night, Choices

740 E. Broadway, Long Beach

(562) 983-7001

November 19, 10:00 am

GLAC Chapter Meeting

Plummer Park, West Hollywood.

7377 Santa Monica Blvd. W. Hollywood

November 17, 2005 3 PM to 10 PM

GLAC Meet and Greet

Oil Can Harry's

10937 Burbank Blvd, N. Hollywood

(818) 760-9798

Future Chapter Meetings

November 19—Los Angeles

December 4 - Los

Angeles

Happy

Thanksgiving!



DIRECTORY

GLAC Hotline

(562) 498-1675



PRESIDENT

Bill Paige: President@larodeo.com

VP OF ADMINISTRATION

Eric Ziegler: AdminVP@larodeo.com

VP OF RODEO OPERATIONS

Michael DeYonker: RodeoVP@larodeo.com

SECRETARY

Corey Shaw: Secretary@larodeo.com

TREASURER

Mark Jensen: Treasurer@larodeo.com

STATE BOARD Representatives

Larry Andrick

Phil Lucier

Ralph Thompson

Alternates

Corey Shaw

Joe Olney

COMMITTEE CHAIRS

By-Laws

Greg Garcia.

Chapter Equipment Manager

Lenore Behar

Education

Erin Leavy

Events

Steve Miller: Events@larodeo.com

Entertainment/Dance

Eric Ziegler

Fundraising

Ron D., Roz Campbell co-chairs

Fundraising@larodeo.com

Membership

Larry Andrick

Merchandise

Mike Avaritt

Nominations

Mike Avaritt: Nominations@larodeo.com

Media and Communications

Erin Leavy

Webmaster

Paul Thompson: Webmaster@larodeo.com

Newsletter

Corey Shaw: Newsletter@larodeo.com

Submissions to the newsletter are welcome (subject to editing for space or content) by the 10th of each month. All published materials, including the chapter logo, "LA Rodeo" logo and posters, newsletter, "LARODEO.COM" and website contents are Copyright © 1999 GSGRA-L.A., a California non-profit corporation. Any use without prior permission is a violation of copyright law.